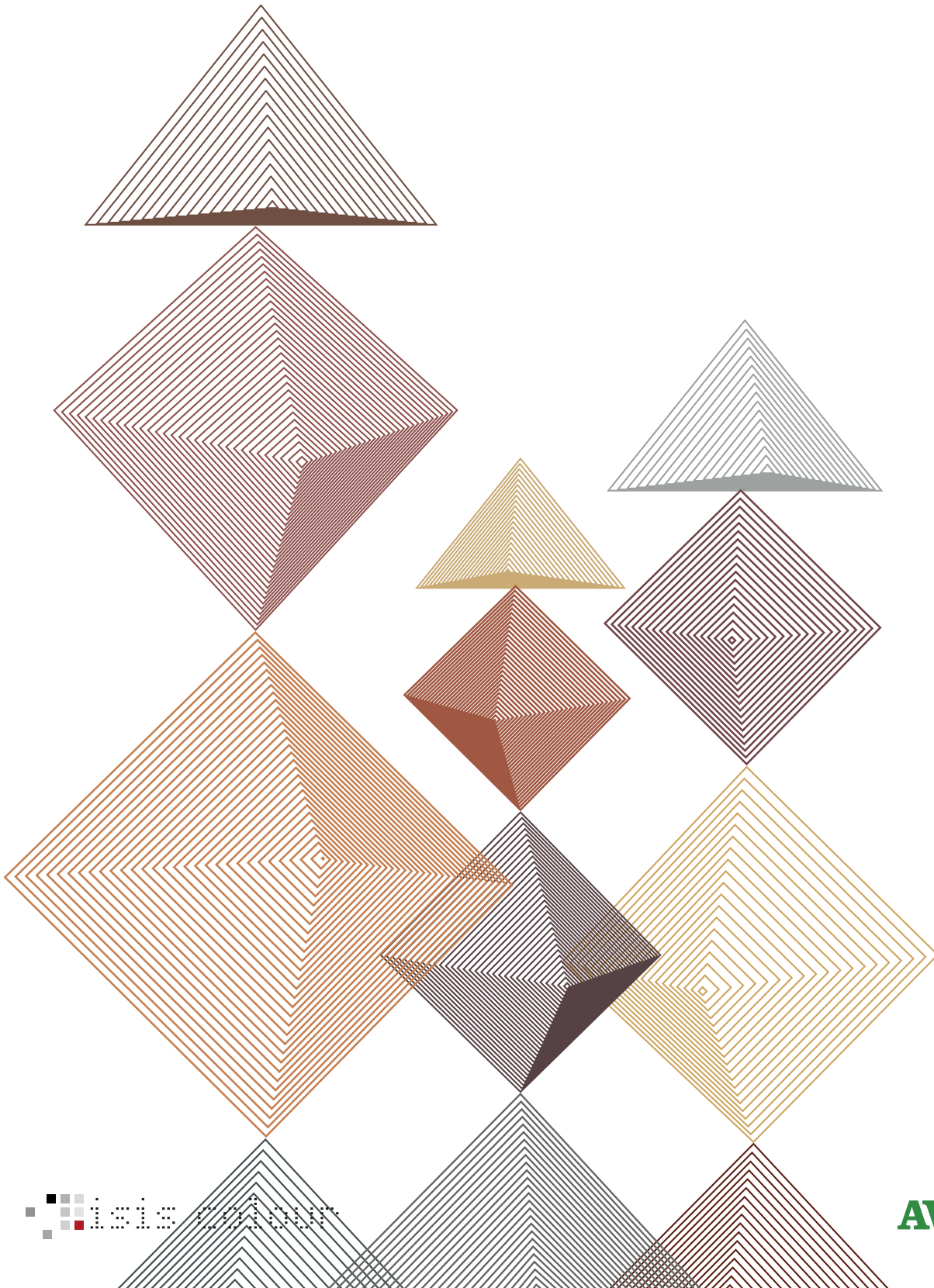


MINERAL URBAN SPACE





LYNDARUM NORTH CHROMATIC HARMONY CHART

a collaboration between Melanie Yonge (isis colour) and France Lavergne-Cler (Atelier France and Michel Cler), colour consultants for architecture and urban environments, based in Paris, for AVJennings.

MINERAL URBAN SPACE

A

COLOUR CHART FOR RENDERS, DETAILS AND DOORS. THE CHART INCLUDES COLOUR REFERENCES FOR ROOF, BRICK AND GARAGE.

NCS S 1005-Y20R 1	NCS S 1010-Y10R 2	NCS S 1010-Y 3	NCS S 2010-Y 4	NCS S 2005-G90Y 5	NCS S 2005-Y20R 6	NCS S 2005-Y50R 7	NCS S 2000-N 8
NCS S 1020-Y10R 9	NCS S 1020-Y20R 10	NNCS S 3010-Y10R 11	NCS S 2010-Y20R 12	NCS S 3005-Y50R 13	NCS S 3010-Y80R 14	NCS S 4005-Y80R 15	NCS S 6502-R 16
NCS S 2030-Y20R 17	NCS S 3020-Y30R 18	NCS S 2020-Y20R 19	NCS S 4010-Y30R 20	NCS S 4005-Y50R 21	NCS S 4010-Y90R 22	NCS S 3502-G 23	NCS S 7502-R 24
NCS S 1515-Y30R 25	NCS S 2020-Y40R 26	NCS S 2010-Y30R 27	NCS S 2010-Y40R 28	NCS S 3010-Y60R 29	NCS S 4010-Y70R 30	NCS S 4502-B 31	NCS S 6502-G 32
NCS S 4030-Y70R 33	NCS S 3030-Y50R 34	NCS S 1010-Y40R 35	NCS S 3010-Y40R 36	NCS S 4010-Y50R 37	NCS S 6010-Y50R 38	NCS S 5502-Y 39	BASALT 40
NCS S 4040-Y70R 41	NCS S 5020-Y60R 42	NCS S 3020-Y60R 43	NCS S 4020-Y70R 44	NCS S 5010-Y50R 45	NCS S 6005-Y50R 46	NCS S 4502-Y 47	NCS S 7500-N 48
NCS S 6030-Y80R 49	NCS S 4040-Y90R 50	NCS S 4020-Y60R 51	NCS S 6020-Y80R 52	NCS S 4005-Y20R 53	NCS S 7005-Y50R 54	JASPER 55	WALLABY 56
MANOR RED 57	NCS S 5030-Y70R 58	NCS S 8010-Y70R 59	NCS S 6020-Y50R 60	NCS S 7020-Y70R 61	NCS S 8005-Y80R 62	NCS S 6005-Y20R 63	NCS S 8000-N 64

COLOUR PALETTE FOR ACCENTS: DETAILS, DOORS AND HIGHLIGHTS.

65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
NCS S 4020-G90Y	NCS S 2030-Y10R	NCS S 1040-Y10R	NCS S 2040-Y20R	NCS S 5030-R	NCS S 6020-R	NCS S 7010-R10B	NCS S 7010-Y90R	NCS S 7010-Y70R	NCS S 7020-R	NCS S 3050-Y70R	NCS S 2050-Y50R	NCS S 4020-B30G	NCS S 7010-B30G	NCS S 3005-G80Y	NCS S 0603-Y40R



Materials: terracotta, concrete and metal.

BELOW EACH SAMPLE:
SUPPLIER
Collection
Colour

24 The colour of the square gives the NCS (Natural Colour System) reference. The number refers to the placement in the Colour Chart presented on the first page.

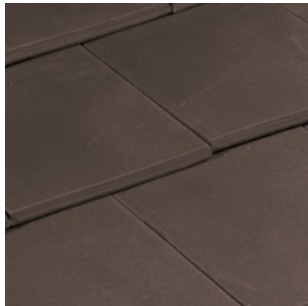


**LYNDARUM
NORTH
CHROMATIC
HARMONY CHART**

a collaboration between Melanie Yonge (isis colour) and France Lavergne-Cler (Atelier France and Michel Cler), colour consultants for architecture and urban environments, based in Paris, for AVJennings.

ROOF

A



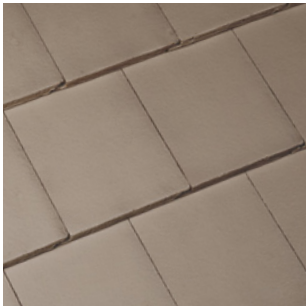
BORAL
Terracotta
Wild Choc

24



COLORBOND
Basalt

40



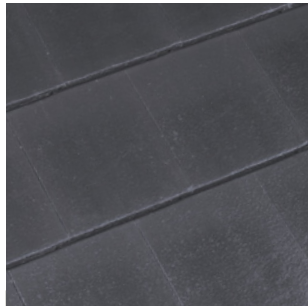
MONIER
Concrete
Chai

45



MONIER
Concrete
Aniseed

46



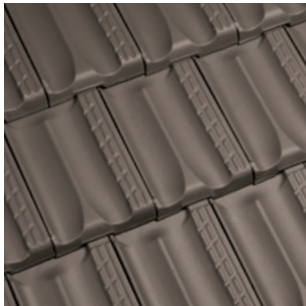
MONIER
Concrete
Barramundi

48



MONIER
Concrete
Chilli

49



MONIER
Teracotta
Deltasands

54



COLORBOND
Jasper

55



COLORBOND
Wallaby

56



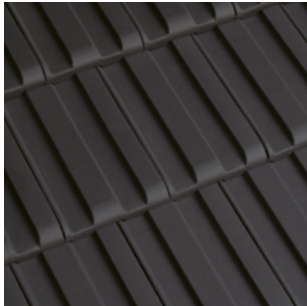
MONIER
Concrete
Caraway

54



COLORBOND
Manor Red

57



MONIER
Teracotta
Sabre

64



Materials: textured, smooth, metallic, glazed, reflective.

BELOW EACH SAMPLE:
SUPPLIER
Collection
Colour

18 The colour of the square gives the NCS (Natural Colour System) reference. The number refers to the placement in the Colour Chart presented on the first page.



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BRICK

A



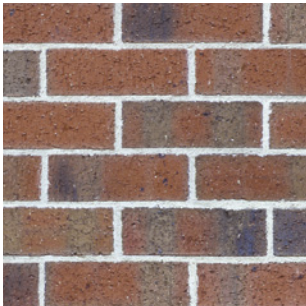
PGH
Velour
Taupe Grey

18



PGH
Dry-Pressed
Megalong Valley Grey

20



AUSTRAL
Melbourne
Canterbury

33



PGH
Dry-Pressed
Livingstone Gold

34



AUSTRAL
Access
Fawn

36



AUSTRAL
Melbourne
Hawthorn

38



AUSTRAL
DANIEL ROBERTSON
Hawthorn Red

41



AUSTRAL
Access
Chestnut

42



PGH
Elan
Cleveland

51



PGH
Elan
Barwon

52



PGH
Academy
Oscar

74



PGH
Dry-Pressed
McGarvie Red

58



Materials: textured, smooth, metallic, reflective.

BELOW EACH SAMPLE:
SUPPLIER
Collection
Colour


40 The colour of the square gives the NCS (Natural Colour System) reference. The number refers to the placement in the Colour Chart presented on the first page.



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GARAGE A



COLORBOND
Basalt

40



B&D
Headland

50



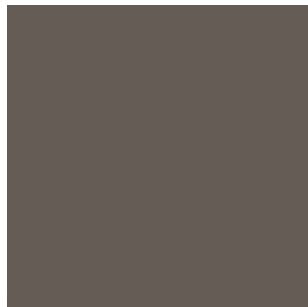
B&D
Stone

53




B&D
DULUX
Shimmering Champagne

53




COLORBOND
Jasper

55



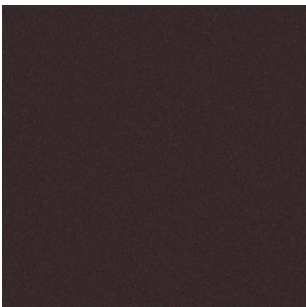
COLORBOND
Wallaby

56



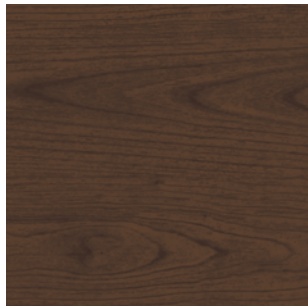
COLORBOND
Manor Red

57




B&D
DULUX
Burnished Copper

59



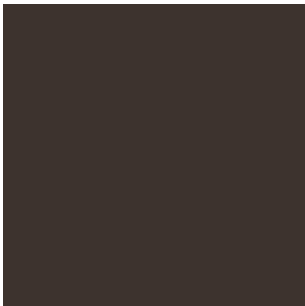
B&D
KNOTWOOD
Black Walnut

60



B&D
TIMBER COAT
Rosewood

61



B&D
Loft

62



B&D
DULUX
Scintillation

63



Materials: textured, smooth, metallic, reflective.

BELOW EACH SAMPLE:
SUPPLIER
Colour
Reference

The Dulux references refer to powdercoating finishes for aluminium window and door frames. Natural timbers such as Australian Cedar will create a strong connection with the land.

WINDOW AND DOOR FRAME

A

 <div>DULUX Monument Satin 260-9067S</div>	 <div>DULUX Basalt Satin 260-7473S</div>	 <div>DULUX Olde Pewter Satin 260-50243</div>	 <div>DULUX Windspray Satin 260-7256S</div>
 <div>DULUX Eternity Titatium Pearl Satin 900-87728</div>	 <div>DULUX Wallaby Satin 260-7474S</div>	 <div>DULUX Stone Grey Satin 260-78126</div>	 <div>DULUX APO Grey Satin 260-32786</div>
 <div>DULUX Eternity Chain Pearl Matt 900-89119</div>	 <div>DULUX Dune Satin 260-3087S</div>	 <div>DULUX Barley Gloss 272-3089G</div>	 <div>DULUX Paperback Satin 260-3135S</div>
 <div>DULUX Platypus Kinetic Pearl Satin 9717214K</div>	 <div>DULUX Matt Champagne Kinetic 900-3059K</div>	 <div>DULUX Copper Metallic Kinetic 900-7183K</div>	 <div>DULUX Riversand Matt Ex Stone 959-36656</div>
 <div>DULUX Jasper Satin 260-8122S</div>	 <div>DULUX Weathered Copper Matt 272-33724</div>	 <div>DULUX Manor Red Satin 260-4134S</div>	 <div>DULUX Hammersley Brown Satin 260-84657</div>



Materials: coloured concrete, paint, exposed aggregate.

BELOW EACH SAMPLE:
SUPPLIER
Colour



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DRIVEWAY

A



BORAL
Pompeii clear sealed



BORAL
Stone clear sealed



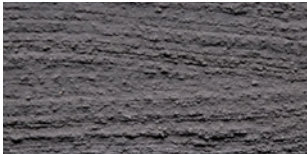
BORAL
Linseed



BERGER
Tabasco



BORAL
Eclipse



BORAL
Moonlight clear sealed



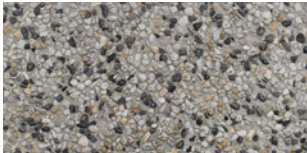
BORAL
Metal unsealed



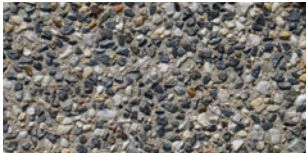
BERGER
Deep Charcoal



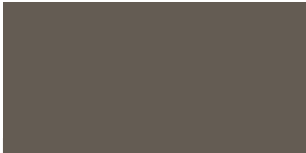
BORAL
Blackwood



BORAL
Daybreak



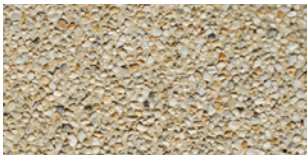
BORAL
Beachside



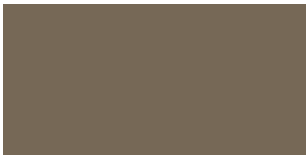
BERGER
Jaspar



BORAL
Outback



BORAL
Alpine



BERGER
Timber Gallery



BERGER
Taylor Town



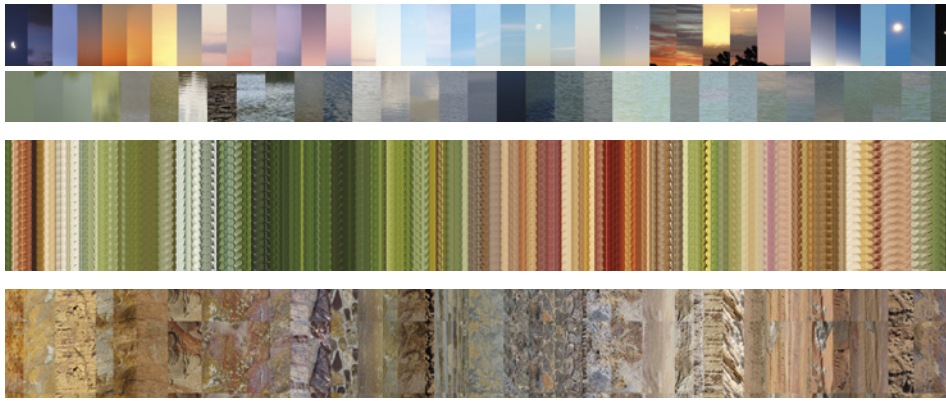
LYNDARUM NORTH CHROMATIC HARMONY CHART

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COLOUR MOOD HARMONIES

A





LYNDARUM NORTH CHROMATIC HARMONY CHART

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MINERAL URBAN SPACE

A

INTRODUCTION

- Read the VISION document for the Lyndarum North Chromatic Harmony Chart as an introduction to this colour and material guide for the MINERAL URBAN SPACE neighbourhood.

BRIEF GUIDELINE

- See the Chromatic Harmony Chart as a mood or character for your home in this neighbourhood: MINERAL URBAN SPACE.
- Use the chart to harmonise the walls and the architectural elements of the home: the roof, wall, column, door, window blind, spouting, bargeboard, fascia, garage and letterbox.
- Complete the exterior colour design using the materials presented in this document: ROOF, BRICK, GARAGE, WINDOW AND DOOR FRAME and DRIVEWAY.
- For more options use the Colour Palette for Accents to make choices for details, doors and highlights.

WHAT IS NCS?

- The Chromatic Harmony Chart is referenced using the Natural Colour System (NCS).
- NCS is a practical tool identifying colours based on the way we see, providing an easy method to choose and communicate colour.
- To look at your selection of NCS references on your screen, use the Navigator:
ncscolour.com/design/work-digitally-with-ncs/colouring-to-a-new-level/
- To read about how the NCS system works:
ncscolour.com/about-us/how-the-ncs-system-works/

SEEING COLOUR

- The NCS reference gives you the character of the colour.
- Photographs have been provided by each of the suppliers to give you a good indication of the product.
- Physical or original colour material samples will allow you to see the texture and understand variations of colour changing in the light.
- For example Shimmering Champagne is a metallic surface which dances under the play of light; greying in indirect light, whitening under the direct sun before transforming to a bold gold.

RECOMMENDATION

- As colour changes with the calibration of each computer screen and each printer, colour choices should be made with physical or original colour material samples from each of the suppliers in the light of Lyndarum North, observing the changes of texture and aspect from morning to night.

FURTHER INFORMATION

- For further information please refer to the Lyndarum North Chromatic Reference Plan.